

WED, 2 JUNE

12 am
12.30 pm
1 pm
1.30 pm
2 pm
2.30 pm
3 pm
3.30 pm
4 pm
4.30 pm
5 pm
5.30 pm
6 pm
6.30 pm
7 pm
7.30 pm
8 pm
8.30 pm
9 pm
9.30 pm
10 pm
10.30 pm
11 pm

6.30 pm
Opening

7 pm
The Inhabitants of Images |
Performance | Rabih Mroué

8.30 pm
Rules of Evidence | Reading and
Talk | Okwui Enwezor, Ecke Bonk,
Tony Cokes, Walid Sadek, Juan
Maidagan and Dolores Zinny

10 pm
Missing Image | Screening |
"Djibouti oder Die Gewehre sind
nicht geladen – nur nachts",
D: M. Mrakitsch, GER 1975, 53 min,
SEN; "Djibouti, Wiederbegegnung
mit einer Erfindung 1973/1991",
D: M. Mrakitsch, GER 1991, 60 min,
SEN | Introduction by Florian
Schneider

THUR, 3 JUNE

12 am
Missing Image | Screening |
"Schalom oder Wir haben nichts zu
verlieren", D: M. Mrakitsch, GER
1983, 130 min, SEN | Introduction
by Florian Schneider

3 pm
The Catastrophe | Conversation |
Ariella Azoulay and Issam Nassar

5 pm
Authorship. Authority. Authenticity.
Recent Documentaries from
Elsewhere | Screening and Talk |
"Struggle in Jerash", D: E. Simpson
and B. White, UK 2009, 63 min,
OV | With Eduardo Thomas, Eileen
Simpson, Ben White

7 pm
Documentary Moments | Talk and
Screening | Take 1 – Towards Night
and Fog: Alain Resnais | "Guernica",
D: A. Resnais and R. Hessen,
FR 1950, 13 min, SEN; "Les statues
meurent aussi", D: A. Resnais and
C. Marker, FR 1953, 30 min, SEN;
"Henchman Glance", D: C. Marker,
FR N.A., 33 min, SEN | With
Marie-José Mondzain, Adrian Rifkin
and Eyal Sivan

10 pm
Möglichkeitsraum | Screen Perfor-
mance |
The Life of a Film Archive | With
Angela Melitopoulos and Stefanie
Schulte Strathaus

FRI, 4 JUNE

12 am
Möglichkeitsraum | Screen
Performance | Extra-Disciplinary Art
and Media Activism | With Angela
Melitopoulos and Brian Holmes

2 pm
Authorship. Authority. Authenticity.
Recent Documentaries from Else-
where | Screening and Talk |
"California Company Town", D: L.
A. Schmitt, USA 2008, 76 min, OV |
With Eduardo Thomas and Lee
Anne Schmitt

4.30 pm
A Blind Spot | Conversation |
Catherine David and Joachim
Koester

6 pm
Documentary Moments | Talk and
Screening | Take 2 – Memory of
The Future: Edgar Morin |
"Chronique d'un été", D: J. Rouch,
E. Morin, FR 1961, 90 min, SEN |
With Edgar Morin, Rene Gabri,
Ayreen Anastas and François
Bucher

9 pm
Product of Other Circumstances |
Performance | Xavier Le Roy

SAT, 5 JUNE

12 am
Authorship. Authority. Authenticity.
Recent Documentaries from Else-
where | Screening and Talk |
"Santiago", D: J. M. Salles, BR 2007,
80 min, SEN | With Eduardo Thomas
and João Moreira Salles

2.30 pm
Möglichkeitsraum | Screen Perform-
ance | Feminism and Performance
Art | With Angela Melitopoulos and
Bettina Knaup

4.30 pm
Documentary Moments | Talk and
Screening | Take 3 – "Direct",
"Truth" and other Myths: Frederick
Wiseman | "Primate", D: F. Wiseman,
USA 1974, 105 min, OV | With
Frederick Wiseman, Stella Bruzzi
and Eyal Sivan

8 pm
Talk Show | Performance | Omer
Fast

9.30 pm
Authorship. Authority. Authenticity.
Recent Documentaries from Else-
where | Screening and Talk | "Let
Each One Go Where He May",
D: B. Russell, USA, Suriname 2009,
135 min, SEN | With Eduardo
Thomas and Ben Russell

11 pm
Party with Barbara Panther, City
Slang, Berlin (concert), DJ Julieta
Aranda, Berlin, and DJ ponediscos
tepepunk, Mexico City

SUN, 6 JUNE

12 am
Authorship. Authority. Authenticity.
Recent Documentaries from
Elsewhere | Screening and Talk |
"Agrarian Utopia", D: U. Raksasad,
Thailand 2009, 122 min, SEN |
With Eduardo Thomas and
Ururphong Raksasad

2.30 pm
Missing Image | Screening |
"Drinnen, das ist wie draußen, nur
anders. Protokolle aus einer psychi-
atrischen Anstalt" D: M. Mrakitsch,
GER 1977, 97 min, SEN |
Introduction by Florian Schneider

4.30 pm
Missing Image | Conversation |
Florian Schneider and Rick Prelinger
"The Fleetingness of the Documen-
tary"

6 pm
Documentary Moments | Talk and
Screening | Take 4 – Wartime/War
crime: Marcel Ophuls | "The Memory
of Justice", D: M. Ophuls, USA,
GER, UK, 1973-76, 278 min, SEN |
With Marcel Ophuls and Eyal Sivan
(FR/EN/GER)

On view June 2 to 6
"Rules of Evidence" – Okwui Enwezor: Installations and works by Tony Cokes, Walid Sadek, Zinny/Maidagan (foyer and upper level); a public reading of books by Philip Gourevitch, Antjie Krog and W. G. Sebald (foyer); four documentary photos in tageszeitung on June 5th (with contributions by Emily Apter, Ecke Bonk, Eduardo Cadava, Thomas Keenan, Jacques Rancière)
"A Blind Spot" – Catherine David with an installation by Joachim Koester (auditorium)