



International Conference

**NEGOTIATING
DIFFERENCE
CONTEMPORARY
CHINESE
ART IN THE
GLOBAL CONTEXT**

CONFERENCE PROGRAMME

Venue: Haus der Kulturen der Welt, Theatre
Address: John-Foster-Dulles-Allee 10, 10557 Berlin, Germany
Date: 22 to 24 October 2009
Organiser: East Asian Art History, Freie Universität Berlin

Thursday, 22 October 2009

16:00 WELCOME ADDRESS

Bernd M. Scherer (Director, Haus der Kulturen der Welt)
Jeong-hee Lee-Kalisch (Chair, East Asian Art History, Freie Universität Berlin)

Sunrise — The China Avant-Garde Exhibition in Berlin January 1993

Andreas Schmid (independent artist and curator, Berlin)

KEYNOTE

Modern and Contemporary Chinese Art: Three Issues

John Clark (Director, Australian Centre for Asian Art and Archaeology,
University of Sydney)



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Friday, 23 October 2009

9:00 Introduction — Birgit Hopfener (Freie Universität Berlin)

I. Contemporary Chinese Art in the Transnational and Transcultural Context. Agents of Cultural Translation

Panel Ia Multiple Modernities

9:20 *Landscapes of Exclusion: The No Name Group and Multiple Modernities*
Juliane Noth (Freie Universität Berlin)

9:40 *The Road of China's Modern Art: Self-Consciousness and Four Isms*
Wang Ruiyun (Central Academy of Fine Arts, Beijing)

10:00 Panel Response — Gao Minglu (University of Pittsburgh)

Panel Ib Processes of Identification

10:50 *Destroy the Mirror of Representation. Negotiating Installation Art in the 'Third Space'*
Birgit Hopfener (Freie Universität Berlin)

11:10 *Cai Guoqiang's Fireworks: Igniting a Paranational Landscape*
Brianna Cohen (University of Pittsburgh)

11:30 Panel Response — John Clark (University of Sydney)

II. The Negotiation of Tradition

12:00 *At the Threshold of (In-)Visibility. The White Landscape Paintings by Qiu Shihua*
Silke von Berswordt (Art Collection Ruhr-Universität Bochum)

12:20 *When Contemporary Art Encounters a National Treasure. Fan Kuan's Travelers Within Mountains and Streams*
Wang Ching-ling (Freie Universität Berlin)

12:40 Panel Response — Uta Rahman-Steinert (Museum of Asian Art Berlin)

III. Concepts of Body and Gender in Chinese Contemporary Art

Panel IIIa

14:00 *Ziran in Contemporary Chinese Art*
Wang Ruobing (University of Oxford)

14:20 *Expressions of Body and Gender in Chinese Contemporary Art*
Doris Ha-lin Sung (York University)

14:40 Panel Response — Juliane Noth (Freie Universität Berlin)

Panel IIIb

15:30 *Masquerading Brides and Grooms: An Analysis of Three Art Portraits in the Media of Photography*
Eva Aggeklint (Stockholm University)

15:50 *A Question of Desire: Women, Bodies and Performance Art in China*
Adele Tan (Courtauld Institute of Art, London)

16:10 Panel Response — Karin Gludovatz (Freie Universität Berlin)

IV. Contemporary Chinese Art and Its Spaces of Production

17:00 *A History of Realism in Chinese Art Pedagogy. How Realism Affects Contemporary Art Production and Consumption*
Lee Ambrozy (Central Academy of Fine Arts, Beijing)

17:20 *Made in China: Qiu Anxiong's "We are the World"*
Wenny Teo (University of London)

17:40 Panel Response — Pauline Yao (independent art critic and curator, Beijing)

Saturday, 24 October 2009

9:00 Introduction — Franziska Koch (Universität Heidelberg)

V. Contemporary Chinese Art and Strategies of (Dis-)Engagement

9:20 *Situating Socially Engaged Art in China*
Zheng Bo (University of Rochester)

9:40 *Non-Antagonistic Contradiction: Alternative Spatial Practices and Provisional Communities in Contemporary China*
Beatrice Leanza (independent curator, Beijing)

10:00 Panel Response — Thomas Berghuis (University of Sydney)

VI. Curating Chinese Contemporary Art

10:50 *The Perfection of the Imperfection or the Principles of Adaptation*
Davide Quadrio (BizArt Art Center, Shanghai/ Arthub Hongkong)

11:10 *Everyone Curates: From Global Avant-garde to Local Reality*
Meiqin Wang (California State University, Northridge)

11:30 Panel Response — Francesca Dal Lago (Leiden University)

VII. Dis-Playing Contemporary Chinese Art

12:00 *China and the World: The Official Re-Positioning of Chinese Contemporary Art onto the Global Stage at the Start of the Twenty-First Century*
Thomas Berghuis (University of Sydney)

12:20 *(Dis-)Playing "Mahjong". Uli Sigg and the Power of Private Collectors in the Global Canonization of Chinese Contemporary Art*
Franziska Koch (Universität Heidelberg)

12:40 Panel Response — Hans Belting (Staatliche Hochschule für Gestaltung, Karlsruhe)

VIII. Contemporary Chinese Art: Market and Meaning

14:00 *Contemporary Chinese Art in the International Auction Market: An Insider's Overview and Assessment in Comparative Perspective*
Joe Martin Hill (New York University)

14:20 *Critical Discourses: Debating the Value of Contemporary Chinese Art in the 1990s*
Peggy Wang (University of Chicago)

14:40 Panel Response — Francesca Dal Lago (Leiden University)

Summary and Discussion: Perspectives on Future Research

15:30 Panel Discussion chaired by **Jeong-hee Lee-Kalisch**
(East Asian Art History, Freie Universität Berlin)

Panelists:

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|---------------------------|---|
| Hans Belting | (Art History, Staatliche Hochschule für Gestaltung, Karlsruhe) |
| Thomas Berghuis | (Australian Centre for Asian Art and Archaeology, University of Sydney) |
| John Clark | (Australian Centre for Asian Art and Archaeology, University of Sydney) |
| Li-qing Dai | (Art History, National Changhua University of Education, Taipeih) |
| Gao Minglu | (Art History, University of Pittsburgh) |
| Francesca Dal Lago | (Center for African, Asian and Amerindian Studies, Leiden University) |

Freie Universität Berlin

The International Conference is hosted by:

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Head: Jeong-hee Lee-Kalisch

Conference Concept: Birgit Hopfener, Franziska Koch

Conference Organisation: Ronald Kiwitt, Juliane Noth

Sponsoring and Cooperating Partners:

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GERDA HENKEL STIFTUNG

REGISTRATION FORM:

Name, Surname: _____

Address (Street, City, Zip-Code, Country):

Institutional Affiliation (if applicable):

I will attend the conference from _____ to _____ October 2009.

Please send the registration form by fax to the above address
or mail directly to Ronald Kiwitt: rkiwitt@yahoo.de