

Reading Bodies!

Cruising Corpoliteracy in Arts, Education and Everyday Life

Performances, discourse, workshops
Sep 14 & 15, 2019, free admission
As part of the Berlin Art Week

As of Sep 14, 2019
Subject to change

HKW
Haus der Kulturen der Welt

Press Release

Reading Bodies!

Corpoliteracy in Arts, Education and Everyday Life
Performances, discourse, workshops
Sep 14&15, 2019
(Sep 14, 4pm-midnight/Sep 15, 10am-9pm)
Free admission

Berlin, Sep 14, 2019

Bodies are complex sign systems. They convey intentional and unintentional messages and reflect traditions and current trends, which are interpreted – often unconsciously – by others. During *Berlin Art Week* – based on the term “corpoliteracy” – *Reading Bodies!* explores the multilayered backgrounds of the perceptions of our own and others’ bodies in panels, workshops and performances.

Corpoliteracy reflects value systems, social practices and the mechanisms that lead to attributions, constraints and exclusion. Can Corpoliteracy help to develop new forms of cultural education that accommodate the intersectional realities of many people? Can reading bodies help break down prejudices and resentments, can it help us judge others with more nuance than binary systems of old/young, dis/abled, homo/hetero, black/white? Does corpoliteracy enable us to gain new interpretive powers about our own bodies? The program probes these and many other questions through contributions from artistic, academic and pedagogical research.

The artist duo of Lucie Strecker and Klaus Spiess experiment with the linguistic determinacy of the biochemistry of human saliva, in *Don't Draw a Penis*, the Studio Moniker artist collective verifies the censoring power of AI. Jeremy Wade, in his performance *Technologies of Impossible Repair*, questions normalizing practices of care by means of art, social work and activism. In addition to these and more artistic, performative interventions, guests can actively take part. For instance, Human Rights Tattoo pricks the Human Rights Declaration letter by letter onto the skins of interested visitors, artist Nadja Buttendorf offers Hot Phone massages as well as experimental prosthetics and political body enhancements in her Magnetic Nail Art Studio. A workshop by the Feministische Gesundheitsrecherchegruppe develops feminist perspectives on health and explores examples of radical health care. The program will be supplemented by physical exercises and guided meditation sessions.

The word “corpoliteracy” was coined by SAVVY Contemporary. *Reading Bodies!* further develops the theories and opens them up to discuss new aspects. In the book for documenta 14 *aneducation*, Bonaventure Soh Bejeng Ndikung writes that, “with the concept of corpoliteracy I mean to contextualize the body as a platform and medium of learning, a structure or organ that acquires, stores and disseminates knowledge. This concept would imply that the body, in sync, but also independent of the brain, has the potential of memorizing and passing on/down acquired knowledge through performativity.”

As part of the long-term project *The New Alphabet*, since January 2019 HKW has been investigating the knowledge systems that are crucial for navigating today’s world. In its Cultural Education work, HKW is interested in how this knowledge is produced, shared, used and by whom.

Press Release



With *Reading Bodies!* Daniel Neugebauer and Eva Stein, who are responsible for the program, dare to take a sweeping blow: The contributions deal, for example, with political and educational aspects of corporeality, with peer pressure and ideals of beauty, with the role played by social media and with the question of how digital life and technologies actually change the human physique. For *Reading Bodies!* contributors from the arts, education and mediation, science, activism and everyday life examine the transformational potentials of the concept of corpoliteracy for a pluralistic and inclusive society.

With **Magda Albrecht, Aral Balkan, Nadja Buttendorf, Bogomir Doring, Nemi El-Hassan, Feministische Gesundheitsrecherchegruppe, Human Rights Tattoo, Raul Krauthausen, Olave Nduwanje, Klaus Spiess & Lucie Strecker, Jules Sturm & Angelo Custódio, Sabina Enéa Téari, Mavi Veloso feat. Dynno Dada, Sanni Est & Tina Escarlantina, Jeremy Wade,** and many others

*Part of **The New Alphabet***

*Also part of **Berlin Art Week***

***Haus der Kulturen der Welt** is funded by the Federal Government Commissioner for Culture and the Media and the German Foreign Ministry.*

Reading Bodies! Conceptual Statement

As part of its long-term project *The New Alphabet*, until 2021 HKW is investigating the knowledge systems that are crucial for navigating today's world. Cultural Education is focusing its interest on body alphabets. Important educational policy aspects such as intersectional teaching or anti-racism work in schools can be discussed well in this context. What position do we in educational work wish to take? This fundamental question arose in the conception of *Reading Bodies!* in conversations with the educational team at the Galerie für Zeitgenössische Kunst in Leipzig. On the one hand, a position can mean a conscious stance concerning content or politics; on the other hand, it can be a physical condition. So our interest in the semiotics and epistemology of the body grew.

The word corpoliteracy was coined by the Berlin art space SAVVY Contemporary. In *aneducation*, the book about documenta 14, Bonaventure Sog Bejeng Ndikung, founder and artistic director of SAVVY, writes, "with the concept of corpoliteracy I mean to contextualise the body as a platform and medium of learning, a structure or organ that acquires, stores and disseminates knowledge. This concept would imply that the body, in sync, but also independent of the brain, has the potential of memorizing and passing on/down acquired knowledge through performativity." We are very grateful to our colleagues at the SAVVY for providing this stimulus, which was a point of departure for this program.

The body's inherent knowledge is culturally shaped, bodies are culturally coded; power and dominance relations are manifested in them. The philosopher Michel Foucault describes the body as an archive in which various historically conditioned body images and body concepts have materialized. The borderline between "normal" and "non-normal" bodies, between old and young, disabled and abled, healthy and ill is the result of constant negotiations by social collectives and political conditions. The body defies our many attempts to understand it, to make it predictable, to optimize it and ultimately to contain it within the bounds of a norm by becoming ill, by aging, by refusing binary categories and even, in the end, by dying. This is exactly where various industries attempt to overcome the adversities of the body, ranging as far as the idea of transhumanism.

Today, through media pressure, many people feel that their bodies must strive for beauty, singularity and performance in order to persist in societies geared at efficiency and growth. If the body doesn't live up to these imperatives, in addition to sports, medicine and nutrition, the digital filters of the "social media" help to technically enhance our charisma. Feelings of belonging, normality and acceptance are quantified here in clicks and likes; their lack further fuels the need for optimization. Unrealistic body ideals not only lead to stress, but above all to attributions and exclusions. Racism, gender discrimination, exclusion of old, disabled and sick bodies are the consequences.

How can Cultural Education empower people to recognize or even break through these mechanisms? Can corpoliteracy help us develop new forms of education in day-care centers, schools, universities and cultural institutions that address the realities of many people's lives? Can trained skills in reading bodies help us break down prejudice and resentment? These and other questions are addressed by the program through contributions of artistic, academic and pedagogical debate. It aims to offer and discuss approaches for dealing in a self-empowered and differentiated way with one's own and others' bodies, both in analog and digital spaces. The contributions consist of detailed analyses as well as enjoyable exercises and experiments designed for a broad audience about 16 years of age and up.

Reading Bodies! Conceptual Statement



Experts from various educational disciplines will evaluate the two days of the event and will then develop recommendations for corpoliterate educational practices. In this way, we hope to generate stimuli for the work of Cultural Education at HKW and our partner institutions.

Daniel Neugebauer
Eva Stein

Reading Bodies! Program



Saturday, Sep 14

4 pm

Welcome

With project convenors Eva Stein and Daniel Neugebauer

4.30 pm

Do Not Read This Body

With Olave Nduwanje

Presentation

5 pm–8 pm

Becoming vulnerable together

With the Feminist Health Care Research Group

Workshop with registration

5 pm–6.30 pm

Immaterial Making of Space

Artistic movement practice and production of space

Exercise

5 pm

Free admission

#HotPhones

Massage away tension with your own smartphone

Studio

5.15 pm

Underbelly Resonances

With Jules Sturm and Angelo Custódio

Presentation

6 pm

Bodies between Showing and Shaming

With Magda Albrecht, Maryam Haschemi Yekani, Nemi El-Hassan, Imke Schmincke, Kristina

Vasilevskaja

Talk

6 pm

Nadja's Magnetic Nail Art Studio

Temporary sensory enhancements for the fingernails

Studio

6 pm

Unfit Make-up

Skillfully enhance tired eyes and skin blemishes

Live tutorial

Reading Bodies! Program

7.30 pm

Microbial Keywording

With Klaus Spiess and Lucie Strecker, Regine Rapp

Installation, Performance, Talk

9 pm

Free admission

Trans* Opera

With Mavi Veloso feat. Dynno Dada, Sanni Est and Tina Escarlantina

Performance

Sunday, Sep 15

10 am–6 pm

Human Rights Tattoo

One letter from the UN Human Rights Declaration as a permanent tattoo

Studio

11 am

The Disciplined Body

With Ahmet Derecik, Ali Lacin, Miranda Markgraf, Livia Patrizi, Sabina Enéa Téari

Talk

12 pm

Critical (Fem)MEpowerment

Self-healing through movement: feminist, decolonial, queer

Exercise

12 pm–4 pm

Körper-Alphabetisierungen

Corpoliteracy in educational and cultural institutions

Workshop

12 pm

#HotPhones

Massage away tension with your own smartphone

Studio

12.30 pm

Love Is Not Romance, honey!

With Jeremy Wade

Performance

1 pm

Unfit Make-up

Skillfully enhance tired eyes and skin blemishes

Live tutorial

Reading Bodies! Program

1 pm
Nadja's Magnetic Nail Art Studio
Temporary sensory enhancements for the fingernails
Studio

1.30 pm
Human/Body/Rights
With Aral Balkan, Bogomir Doringer, Raul Krauthausen, Nikita Dhawan, Margarita Tsomou
Talk

2 pm
Mindfulness and Architecture
Guided meditation whether seated, standing or lying down
Exercise

3 pm
Body Enhancements: Options and Conflicts
With Anisha Müller, Yvonne Zindel
Lecture performance

3 pm
#HotPhones
Massage away tension with your own smartphone
Studio

4 pm
Unfit Make-up
Skillfully enhance tired eyes and skin blemishes
Live tutorial

4 pm
Repeat After Me / Do Not Draw a Penis
With Luna Maurer, Roel Wouters (Studio Moniker)
Presentation

4 pm
Nadja's Magnetic Nail Art Studio
Temporary sensory enhancements for the fingernails
Studio

4.30 pm
Mindfulness and Architecture
Guided meditation whether seated, standing or lying down
Exercise

4.30 pm
Vulnerable Bodies
With Mai-Anh Boger, Henriette Bothe, Eva Egermann, Inga Zimprich
Talk

Reading Bodies! Program

6 pm

Corpoliteracy in Educational Practice

With María do Mar Castro Varela, Ed Greve, Ayşe Güleç, Gila Kolb, Tuğba Tanyılmaz

Talk

6 pm

Technologies of Impossible Repair

With Jeremy Wade

Performance

8 pm

Bootcamp: Humans Only

Institute of Experimental Fashion and Textile Design (UdK)

Fashion show

Sat, Sep 14 – Sun, Sep 15

Repeat After Me / Do Not Draw a Penis

Interactive installations

Reading Bodies! Contributors' Biographies

Magda Albrecht is a political speaker, blogger for Mädchenmannschaft e.V. and a musician. She writes and lectures on the topics of physical and health standards, in particular the discrimination of fatness, and queer feminist activism. Her book *Fa(t)shionista* was published in 2018.

Aral Balkan is co-founder of Small Technology Foundation, working on technology that furthers human welfare not corporate profits. He is a cyborg rights activist, designer, and developer, with over 30 years of programming experience. He is also the initiator of the Universal Declaration of Cyborg Rights, which aims to extend the scope of the *Universal Declaration of Human Rights* to apply to the totality of the shared human self in the digital network age.

Mai-Anh Boger is a trained dis/ability educator. In her book series on the theory of trilemmatic inclusion, she explores a synthesis of emancipatory movements in the fields of class, gender, race, dis/ability on a theoretical and political level. She is currently working as a substitute professor at the University of Paderborn in the field of learning in inclusive schools. From October on she will represent the Inclusive Education professorship at the University of Leipzig.

Henriette Bothe worked from 1967 to 2003 at the Maxim Gorki Theater, e.g. for the visitor service and in education and mediation. Since 2009, she has been a member of the Golden Gorkis ensemble for actors over 60. Since then, the group has produced numerous productions of their own. Under the direction of Ron Rosenberg, the Golden Gorkis work on subjects such as love in old age, relationships with fathers, escape routes, but also dying and death. Their most recent production *So nicht aber so schon* was produced in collaboration with the Ensemble Neukölln11 of the Sonderpädagogische Förderzentrum am Bienwaldring.

Julia Bonn is an artist, body therapist and mother, she lives and works in Berlin.

Sander van Bussel is founder of and artist behind Human Rights Tattoo. Since 2012 he and his team have been travelling around the world to tattoo the Universal Declaration of Human Rights, letter by letter on 6773 individuals. The project is one of several social artistic projects that van Bussel realized with his collective Tilburg Cowboys since 2001. His works use art in a participatory way for social change. Van Bussel is also lecturer at the Academy of Art and Design St. Joost, Netherlands and the founder of city-art-hack festival Kaapstad in Tilburg.

Nadja Buttendorf questions the norms and codes of gender constructs and body-related value-added mechanisms in the digital society. In her performative jewelry objects and tutorial workshops, she extracts communicative moments of participation in the Internet. As a widespread online aesthetic, she uses DIY as a strategy of access as well as refusal of a neo-liberal work ethic. Her workshops, installations and lectures were part of exhibitions at HMKV Dortmund, NRW-Forum, nGbK Berlin, etc.

Lalitha Chamakalayil is a psychologist and research associate at the Institute for Child and Youth Services at the University of Social Work of the University of Applied Sciences Northwestern Switzerland, Muttenz. Her research focuses on the conditions of social inequality, families, inclusion and exclusion, biography research and psychoanalysis.

Angelo Custódio is a research-based artist. He holds a Master's degree from the Master of Voice (MoV) program at Sandberg Institute, Amsterdam. In his practice he intersects and articulates Critical Theory, embodied knowledge(s) and the performative use of voice. Trained as a classical singer, Custódio uses and perverts embodied singing techniques to develop performative encounters with the vulnerable. He urges to nourish empathic understandings of identities with a focus on the contemporary failure of support structures towards queer bodies and bodies with disability.

Reading Bodies! Contributors' Biographies

Dynno Dada aka Dionisios Argyropoulos Ioannou is a performance artist and a maker. He studied Fine Arts and has been creating works for club and theatrical set-ups as part of the drag family project *House of Hopelezz* and initiated the performance platform Stage. Previous works have been presented at Flam Festival, Lost & Found and SSBA. His practice involves character formation and anthropological research engaged with different (sub)cultures and communities. By physically and theoretically blending them, he raises issues on the intertwining of tradition, heritage, gender and culture.

Nikita Dhawan is professor of political science with a focus on Gender Studies at Justus Liebig University Giessen. Her research interests include transnational feminism, global justice, human rights, democracy and decolonization. She is particularly interested in the historical, economic, socio-political and cultural links between Europe and the post-colonial world. In 2017 she was awarded the Käthe Leichter Prize for her research and achievements.

Ahmet Derecik received a doctorate from Philipps University Marburg in 2011 with a dissertation on informal learning at all-day schools and since 2013 has been a junior professor of sports and society at the University of Osnabrück. He was the winner of the Ommo Grupe Prize for his research in the field of sports education. Derecik's main areas of teaching and research are aspects of movement education, informal learning, democratic participation, integration, migration and (free) school spaces.

Bogomir Doringer is an artist, researcher and curator whose practice revolves around social phenomena and their manifestation on bodies and crowds. Between 2012 and 2015 he curated FACELESS, a series of exhibitions and events tackling the social meaning of the personal image. The project was inspired by the recurring presence of hidden faces after 9/11. Currently, he is pursuing an Artistic Research PhD at the University of Applied Arts Vienna, with the research project *I Dance Alone, investigating dynamics of the dance floor*. He established the term "dance of urgency" as a dance that rises in times of crises and aims to empower individuals or groups.

Educated Body aka Daniela Milosevic is a visual artist and creative director of the design agency Keep it, Love It, Call it George. She has been DJing since 2002 and has curated the party series *Body Fever* since 2017. For HKW, with sensitivity for harmonious eclecticism, she develops a DJ set with physical music from all over the world: esoteric electronica, atmospheric dub and selected Brazil disco sounds.

Eva Egermann works as an artist in a variety of media and in collaborations. Her publications include *Regime: Wie Dominanz und Ausdruck formalisiert wird* (2012) and *Class Works. Weitere Beiträge zu vermittelnder, künstlerischer und forschender Praxis* (2019). Her curated exhibitions include *On Uncanny States and Bodies* (2013). Egermann is a PhD student at the Academy of Fine Arts Vienna. She has edited Crip Magazine since 2012. She taught in Vienna, Linz, Innsbruck, Lucerne, Kassel and other locations. She has been a member of the Disability Studies Austria research network since 2018.

Nemi El-Hassan is a journalist, poetry slammer and prospective physician. She works as a host and author for Jäger & Sammler – a web format of the station funk, which develops investigative video features on socially relevant topics. In the past, she wrote for print and online media such as the taz, ze.tt and the Tagesspiegel. El-Hassan is the co-founder of the satirical YouTube channel Datteltäter, which was awarded the Grimme Online Award in 2017.

Tina Escarlatina aka Paulo Scharlach studied Visual Arts researching fragmented narratives studies. She is a trans-multi-disciplinary artist working with photo, video, graphic design, painting and performance researching meanings of border crossing and trans-gender identity. Together with Mavi Veloso she performed in the Trans* Opera at Van Abbemuseum, Eindhoven. At the Ammirato Culture House, Lecce, she participated in the project Free Home University. She produced the artistic residency Explode! in São Paulo which culminated in the project *Attack!*

Sanni Est is an actress, composer, film maker, trans-feminist activist, singer and DJ. She creates biographical art documenting queer BPoC subjects; using her body to confront viewers with internalized racism and sexism. As a percussionist and dancer of African-Brazilian rhythms, she merges ritualistic drums with vocals, visual art and experimental synthesizers. Est released her debut album *War in Her* (2018), initiated the project Empower and has presented works in festivals and venues such as the Van Abbemuseum, Eindhoven, Weltmuseum Wien and SESC RJ, Rio de Janeiro.

Ed Greve is an activist and occasional performer, and committed to accessibility in queer spaces and LGBT acceptance in the disability movement. Projects in which Greve has participated include queerbarrierefrei.de by GLADT e.V. and the film *Bestimmt nicht – Forget whatever you believe to know about gender!* (Directors: Resa-Philip Lunau and Subir Che Selia).

Ayşe Güleç is an educator, author and research activist at the interfaces of anti-racism, migration, art and art education. She was a community liaison at the documenta 14 and was head of art education at the Museum für Moderne Kunst in Frankfurt am Main. She was part of the collective movement NSU-Komplex auflösen and the tribunal of the same name. From 1998 until 2016 she led the development, management and implementation of (inter-)cultural aesthetic activities, educational programs and local, regional and European networking at the Kulturzentrum Schlachthof Kassel.

Gila Kolb is an art educator and mediator, lecturer in didactics at the University of the Arts and at the Bern University of Education, where she led a research project on the attitudes and actions of art educators at documenta 14. She is co-founder of the art education agency and publishes the trilingual interview blog *The Art Educator's Talk*. Her work focuses on the actions and attitudes of art educators, the conditions and strategies of current art education, and the ability to draw in art classes.

Tania Kolbe has worked as an art educator at the Galerie für zeitgenössische Kunst Leipzig since 2006. She is a certified interior designer and designer in the fields of paper, graphics and product design.

Shadi Kooroshy studied educational science at the University of Trier. She is now a scholarship holder in the doctoral program Migration Society Border Formations. Her dissertation is a race-sensitive re-reading of selected works by Kant, discussing references to race thinking with regard to their traces in the present on the example of political education.

Raul Krauthausen is co-founder of the charitable groups SOZIALHELDEN and AbilityWatch, where he campaigns as an activist, speaker and consultant on inclusion and accessibility. In 2013 he received the Federal Cross of Merit on Ribbon for his work. He published his autobiography entitled *Dachdecker wollte ich eh nicht werden* in 2014. Since 2015, he has co-hosted the talk show KRAUTHAUSEN – face to face on culture and inclusion in collaboration with Suse Bauer. They are developing more web video productions, among others for ze.tt, ZDF, the Sozialverband Deutschland and the Federal Agency for Civic Education. On the web, he blogs and posts about things that move him.

Reading Bodies! Contributors' Biographies

Ali Lacin is a para-athlete and sprinter. Due to a deformity, his lower legs were amputated during his first year of life so he grew up with prostheses. After an apprenticeship as a merchant, he founded the company Sweetstore. As a sprinter, he finished second in the European Championships in Berlin (2018) and third place in the competition for Berlin's athlete of the year in 2018. After his successful qualification, he is preparing to participate in the 2019 World Para Athletics Championships in Dubai.

Miranda Markgraf is a certified eurythmist and dancer. She continues to train in dance, improvisation, voice, meditation and holistic therapies. As an artist, she's presented around 20 solo and group works. She conducts eurythmic lessons in nursing homes and kindergartens and teaches dance at the Michael Chekhov Studio Berlin. Her stage works as well as her dance and eurythmic courses deal with human conditions and the relationship between the self and the environment.

Sabine Mohamed is a doctoral student in anthropology at the University of Heidelberg and at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen. Her work deals with processes of urban development and nation building in Ethiopia's capital Addis Ababa, as well as with differences inscribed in bodies, citizenry and everyday life. She is part of Mädchenmannschaft, a German-language feminist blog collective.

Toni Mosebach uses pop culture phenomena, music and humor as starting points to explore themes such as power, desire and myth building. In video, sound and performance works, she uses found material, exploring the properties, functions and limits of normative representations of beauty and success. She has been part of the sound-performance collective YOR (together with Susanne Beck and Nataly Hulikova) since 2016, which was seen at the KV Leipzig, Künstlerhaus Stuttgart, Urbane Künste Ruhr and the KRAAK Festival in Brussels.

Anisha Müller is an artist and activist who specializes in feminist body practices. Whilst studying Art in Context at the Berlin University of the Arts she has given empowerment workshops and founded the weekly dance fitness class FemmeFitness. Her work is driven by the need to confront and discuss body politics in order to create safer spaces with an intersectional agenda. She has given talks and workshops at Ban Yang e.V., We are Not Same Same, Spaces of Reflection and the Berlin Feminist Film Week.

Olave Nduwanje is a jurist and queer, anti-racist, feminist activist. Olave fled from Burundi to the Netherlands in the early 1990s. Olave identifies as a Black, non-binary trans femme and addict in recovery. She is an author, organizer, performer and speaker and was a 2017 parliamentary candidate in the Netherlands for Bij1, the first openly intersectional feminist party in Europe founded by a Black woman, Sylvana Simons. Her interview series Olave Talks aims for highlighting knowledge production, strategies and tools developed by fellow and intersectional queer feminists.

Livia Patrizi trained in dance at the Folkwang University of the Arts in Essen. This was followed by engagements with Mats Ek, Pina Bausch, Maguy Marin and others. She has worked as a freelance choreographer since 1994. She is the initiator and artistic director of the TanzZeit Berlin project and initiated the project TANZKOMPLIZEN, which produces contemporary dance for children and teenagers. Until early 2019, she led the research and material development project Kunstlabor Tanz, which led to the Calypso dance tool for schools.

Maque Pereyra is a Berlin based artist, performer, dancer and spiritual activist. She holds degrees in psychology and in Solo/Dance/Authorship. She was granted a DAAD performing arts scholarship and received the arts award Premio Plurinacional Eduardo Abaroa twice. Her works were shown in festivals and venues internationally. She is currently invested in spreading the movement practice of

Reading Bodies! Contributors' Biographies

Yoggaton which aims to work at a physical, spiritual, mental and emotional level on the awareness of spiritual colonization, sexual agency and systemic oppression.

Regine Rapp is an art historian, curator and co-director of Art Laboratory Berlin. Her research focuses on installation art, artist books, art and science collaborations in the 20th and 21st century. She has curated, researched and published on more than 40 exhibition projects on art, science and technology in the 21st century and developed conferences such as *Synaesthesia. Discussing a Phenomenon in the Arts, Humanities and (Neuro) Science* (2013), *Nonhuman Agents* (2017) and the *Nonhuman Subjectivities series* (2016-18). Currently she works on the research project *Mind the Fungi* exploring tree mushrooms as sustainable material for the future.

Imke Schmincke studied sociology in Hamburg and Brighton and did her doctorate with a thesis on the relationship between body, space and marginalization. Since 2009 she has been working at the Institute of Sociology of the LMU Munich in the faculty of Gender Studies, first as a research associate and since 2014 as an academic adviser. Her research topics are feminist theories, gender sociology, sociology of the body and sexuality as well as feminism and women's movements.

Klaus Spiess is Associate Professor and runs the cross-disciplinary Arts and Science program and the LASER talks at the Medical University Vienna. **Lucie Strecker** is a performance artist and researcher. She is a fellow at the Berlin University of the Arts and holds a senior postdoc position at the Art & Science department of the University of Applied Arts Vienna. Together they develop transdisciplinary performances on biopolitics which were presented at Budascoop Kortrijk, Bemis Center of Contemporary Art in Omaha and Muffatwerk Munich, among other venues. Their installations have been shown at venues such as the Beall Center for Art + Technology, Irvine, the Onassis Cultural Center, Athens, Click Festival for Art, Science and Technology in Helsingør, Denmark and at the Prix Ars Electronica Festival. They have published in Leonardo, The Journal of Performance Research and The Lancet.

Studio Moniker is an Amsterdam based interactive design studio by Luna Maurer & Roel Wouters. Moniker, which means nickname or pseudonym, works on commissioned design projects while also investigating in autonomous and experimental projects. Moniker specializes in interactive, print, video, physical installation and performance work, exploring the social effects of technology – how technology is used and how it influences daily life. They often involve the public throughout the development of their projects.

Jules Sturm is an independent researcher and lecturer at Sandberg Institute, Amsterdam. She has taught literary theory and cultural analysis at the University of Amsterdam. Originally trained in philosophy and women's studies, she specialized in critical theories of the body in Art and Aesthetics, Queer Studies, Posthuman Theories and Critical Disability Studies. Sturm's interests engage with embodied theories and alternative knowledge production in contemporary culture and education aiming towards committed forms of learning from, within and beyond diversity.

Tuğba Tanyılmaz is managing director of the Migrationsrat Berlin e.V. She is co-founder and project leader of the intersektionale Pädagogik (i-Päd) initiative. Her focus is on intersectionality, education critical of racism and power, LGBTIQ discrimination, empowerment, crisis intervention and conflict management. As an independent educational consultant and mediator, she lectures, workshops and teaches and advises organizations.

Sabina Enéa Téari researches subjects of personal and relational sustainability, rooted in embodied culture. As a founding member of Foresta Collective, she co-designs and facilitates workshops and interventions around these issues. Her education and work is transdisciplinary, ranging from social

Reading Bodies! Contributors' Biographies

sciences and liberal arts to mindful movement and somatic intelligence, as well as ways of working with human voice and creative expression. She intends to bring cross-pollinated perspectives and embodied awareness into learning experience design and therefore founded the project *Foresta Academy*.

Margarita Tsomou is an author, publisher, dramaturg and curator. She is Head of the Theory Department at HAU Hebbel am Ufer in Berlin and publisher of the pop-feminist Missy Magazine. In 2018 she organized the Homeland Phantasies conference at Kampnagel, Hamburg, which critically examined the terms "nation" and "heimat". She holds a PhD in artistic research and works on the topics queer-feminism and sexuality, political art, theory of performance and new media, antifascism and feminism of color, as well as democracy theories in the context of the Greek debt crises.

María do Mar Castro Varela is Professor for Pedagogy and Social Work at the Alice Salomon University Berlin. She has degrees in psychology and pedagogy and received her doctorate in political science. The focus of her work and research, in addition to critical migration and flight research, extends to postcolonial theory, critical education, and issues relating to gender and queer studies. Her publications include *Postkoloniale Theorie. Eine kritische Einführung (Postcolonial Theory. A Critical Introduction, 2005)* and *Migrationspädagogik (Pedagogy of Migration, 2010)*.

Kristina Vasilevskaja is a student at Tagore Gymnasium in Berlin-Marzahn with a passion for writing and drawing. In her writing she processes everything that concerns her such as the topics of beauty standards, body obsessions and eating disorders. As a reporter, she writes about the Ultra Schall Festival Berlin for New Music and other festivals.

Mavi Veloso is a transdisciplinary artist. In her creative process she integrates visual art, dance, theater, music and performance. Her work explores performativity, the relationship with the audience, transfeminism and decolonization. As a transgender and migrant, Veloso seeks to embody and appropriate psychological and body transformation processes, cultural context and conflicts. She works with fashion, queer, trans and drag queen elements to question gender technologies, notions of identity, sexuality and (dis)placement. Her work has been presented at venues and festivals including Van Abbemuseum in Eindhoven, Kunstenfestivaldesarts in Brussels, and 31st Biennial of São Paulo.

Jeremy Wade is a performance maker with an extensive practice of curating and teaching. He graduated from the School for New Dance Development, Amsterdam, in 2000 and received a Bessie Award for his performance *Glory*, at Dance Theater Workshop, New York City, in 2006. Since then he works in close collaboration with HAU Hebbel am Ufer in Berlin as well as Gessnerallee, Zurich. In his recent work, Wade explores death, zombie subjectivity, strange modes of being and feminist strategies of world making to undermine the social codes that define and oppress bodies. He is the initiator of *The Future Clinic for Critical Care*, an intersectional platform exploring the messy politics of care through performance, social practice and sociocultural animation.

Maryam Haschemi Yekani is a lawyer specializing in anti-discrimination law, labor law, residency law and school law. As a trained mediator and trainer, she also offers trainings and workshops. She is part of the Berliner Netzwerk gegen Diskriminierung an Kitas und Schulen (Berlin Network against Discrimination in Daycare Centers and Schools, BeNeDisk). The network calls for sustainable protection against discrimination and a discrimination-critical educational system. It therefore advocates an independent information and complaints office for children and pupils, parents/guardians and employees.

Reading Bodies! Contributors' Biographies

Sabine Zahn develops choreographies and works collaboratively. Her focus is on the relationship between body and environment, applying choreographic strategies to the everyday world of urban life and articulating these processes through mapping. Her work combines artistic research, art production, urban practice and participation. Most recently she produced *Fremdgehen*, a choreographic urban expansion around Anhalter Bahnhof in Berlin. She has received various scholarships and grants and is part of AREAL – artistic researchlab Berlin.

Inga Zimprich is an artist, curator and mother. She studied Fine Arts at the Gerrit Rietveld Academie, Amsterdam, and the Jan van Eyck Academie, Maastricht. In 2015, she initiated the Feminist Health Research Group in Berlin, which researches alternative care models and methods and plans exhibitions, 'zines and workshops. In the exhibition project *Practices of Radical Health Care*, the Group (Julia Bonn and Inga Zimprich) is working on the 1970s and 1980s health movement of West Berlin.

Yvonne Zindel researches and publishes on techniques of the digital and conceived, among other things, the educational work in the Humboldt Forum. As a scholarship holder of the nGbK Berlin, she implemented a digital art education project with the online game Infinitechat.net. She has been an artistic associate at the University of the Arts in Berlin since 2018 and in the same year she was a scholarship holder of the Akademie Schloss Solitude. She curates the series (Dis) abled *Technobodies* at Volksbühne Berlin and the salon series *Performing Encounters* as well as the *Pecha Kucha Art Night*.

Reading Bodies! Selection of Contributors

Reading Bodies!

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