

Staat 1 - 4

Rimini Protokoll

Theater Productions
2016-2018

Top Secret International (Staat 1), premiered at Münchner Kammerspielen (2016)
Society under Construction (Staat2), premiered at Düsseldorfer Schauspielhaus (2017)
Dreaming Collectives. Tapping Sheep (Staat 3), premiered at Staatsschauspiel Dresden (2017)
Davos state of the world (Staat 4), premiered at Schauspielhaus Zürich (2018)

Status: February 1, 2018
Subject to change

HKW
100 YEARS OF NOW
Haus der Kulturen der Welt

Press Release

Rimini Protokoll

Staat 1-4

Theater

March 1-25, 2018

Top Secret International (Staat 1) at the Neues Museum: Mar 1-4, Mar 8-11, Mar 15-18, Mar 22-25

Society under Construction (Staat 2) at HKW: Mar 1-4

Dreaming Collectives. Tapping Sheep (Staat 3) at HKW: Mar 1-4, Mar 8-11

Davos state of the world (Staat 4) at HKW: Mar 8-11

Ticket sales starts on Feb 1, 2018 www.hkw.de/en/staat1_4

Berlin, February 1, 2018

How do intelligence agencies become power apparatuses with their own agendas? What do major construction sites reveal about today's society? What significance does the digital space have for democratic processes? And how do economic elites influence world politics? In the four productions **Staat 1-4**, the writer-director collective **Rimini Protokoll** sets out to explore fields outside of what can be organized and controlled by the nation-state today. The complete tetralogy can be seen in March 2018 at Haus der Kulturen der Welt and the Neues Museum.

Globalization, digitization, fear of terrorism and public enemies, lobbyism and many other factors interlock in the search for clues by Rimini Protokoll. They are looking for the players in the background, for the areas in the political sphere where state influence starts to blur. Four exemplary themes form the starting points for four theater evenings. The first three parts premiered in Munich, New York, Düsseldorf and Dresden in 2016 and 2017. On January 12, 2018, **Staat 4** finally premiered in Zürich. All four parts of the co-production by HKW with the Münchner Kammerspiele, Düsseldorfer Schauspielhaus, Staatsschauspiel Dresden and Schauspielhaus Zürich will come to Berlin in March 2018.

Do intel agencies protect the citizens or do citizens need to protect themselves from the state? The international network of secret services can be experienced in an interactive museum visit in **Top Secret International (Staat 1)**.

How is the allocation of multi-million-euro infrastructure projects to construction companies influenced and who benefits from it?

The theatrical building site tour of **Staat 2, Society under Construction**, looks at it from eight different viewpoints.

Are elections as they are held today up-to-date?

Together with the audience, **Dreaming Collectives. Tapping Sheep (Staat 3)** draws an arc from the lottery in ancient democracies to visions of future technological plebiscites.

Davos state of the world (Staat 4) examines the entanglements of political and economic forces that gather each year at the World Economic Forum (WEF) in Davos with the self-declared goal of improving the world. In whose name are they negotiating there and who has access to these meetings?



Press Release

A publication will be issued by Verlag Theater der Zeit in March 2018 with contributions by Lukas Bärfuss, Timon Beyes, Matthias Fuchs, Gabriela Muri Koller, Rimini Protokoll, Imanuel Schipper, Benno Tobler, and others.

*The series **Staat 1-4** is a cooperation between **Haus der Kulturen der Welt**, Münchner Kammerspiele, Düsseldorfer Schauspielhaus, Staatsschauspiel Dresden, Schauspielhaus Zürich, and Rimini Protokoll, as part of **100 Years of Now**, funded by the Federal Government Commissioner for Culture and the Media due to a ruling of the German Bundestag. **Staat 1** was co-initiated by the **Goethe-Institut**.*

Press Release

Top Secret International (Staat 1)

Helgard Kim Haug / Stefan Kaegi / Daniel Wetzel (**Rimini Protokoll**)

Premiered at Münchener Kammerspiele

Neues Museum Berlin: Mar 1-4, Mar 8-11, Mar 15-18, Mar 22-25

All performances in German and English.

Ticket sales starts on Feb 1, 2018 www.hkw.de/en/staat1_4

Berlin, February 1, 2018

Why do states keep secrets from one another and from their citizens? Between the bust of Nefertiti, Ancient Egyptian cult chambers and Priam's Treasure, an algorithm confronts the audience with the stories of intelligence officers and whistleblowers, a human rights lawyer and a Chinese dissident. A visit to the museum becomes an investigation in the global network of intelligence services. Information is located, collected and analyzed. Visitors become actors who each decide which trace of "intelligence" they wish to follow.

Conceived, written and directed by Helgard Kim Haug, Stefan Kaegi, Daniel Wetzel (**Rimini Protokoll**)

Dramaturge: Imanuel Schipper

Interaction Design: Steffen Klaue

Technical Director: Hans Leser

Speakers German: Katja Bürkle, Peter Brombacher, Anna Drexler, Wiebke Puls

Speakers English: Damian Rebgetz, Mona Vojacek Kope

Research, interviews, translation, text: Shahab Anousha, Kefei Cao, Timothy Carlson, Uwe Gössel, Alexander Manuiloff

With the voices of Jacob Appelbaum (journalist and computer security specialist), Marcus Aurelius (Roman emperor), Kai Biermann (investigative journalist, Zeit Online), William Binney (former NSA technical director), Jonathan Bloch (lawyer, author), Amir F. (unofficial collaborator of the Iranian secret service), Michael George (Cyber-Allianz Zentrum Bayern, Bavarian Office for the Protection of the Constitution), member of the Bundestag Dr. André Hahn (deputy chairman of the Parliamentary Control Panel of the Bundestag, member of the Bundestag Die Linke), John Kiriakaou (former CIA employee), Max M. (freelance collaborator, BND), Bill Marczak (University of Toronto's Citizen Lab), Plato (Greek philosopher), Avi Primor (former Israeli ambassador to Germany), Eric Rabe (hacking team), Anne Roth (political scientist, advisor for the Die Linke party in the NSA investigative committee), Gerhard Schindler (former BND president), James Shortt (ex-KGB), Gwennyth Todd (former White House security advisor), Kosta Tsetsos (conflict researcher, Bundeswehruniversität), Ben Wizner (lawyer, American Civil Liberties Union), Jannis X. (member of the secret police, Greece), a lawyer, a surveillance expert, a dissident from China.

Top Secret International (Staat 1)

A production by Rimini Protokoll and Münchner Kammerspiele, coproduced by the Goethe-Institut with support from Melbourne Festival. It is part of the two-year interdisciplinary project, Sensitive Data, a collaboration between the Goethe-Institut and its partners. A collaboration with the Staatlichen Museen zu Berlin. Special thanks to the Ägyptisches Museum and Papyrussammlung. Part of 100 Years of Now.

Press Release

Society under Construction (Staat 2)

Stefan Kaegi (**Rimini Protokoll**)

Premiered at Düsseldorf Schauspielhaus

Haus der Kulturen der Welt, Exhibition Hall 1: Mar 1-4

All performances in German and English.

Ticket sales starts on Feb 1, 2018 www.hkw.de/en/staat1_4

Berlin, February 1, 2018

What do major construction sites—the hidden choreographies of delayed completions and cost adjustments, the interdependencies of business and government, the murky connections in the entire world—divulge about our society? On a tour of a construction site, the audience follows eight experts: a Romanian construction worker talks about existential angst and moonlighting; the former smoke extraction planner for Berlin's BER Airport reconstructs how he became a fall guy for the government; an economist gazes from a terrace overlooking Singapore at a master plan for post-fossil construction; and an ant researcher shows how a state whose inhabitants do not understand participation as the sum of particular interests could build.

Conceived, written and directed by Stefan Kaegi (**Rimini Protokoll**)

Scenography: Dominic Huber

Third Eye, Dramaturgy: Imanuel Schipper

Video: Mikko Gaestel

Dramaturgy: Robert Koall

Dramaturgy Assistant: Wilma Renfordt

Project Coordinator: Jessica Páez

Society under Construction (Staat 2)

A production by Rimini Protokoll and the Düsseldorf Schauspielhaus. Part of 100 Years of Now.

Press Release

Dreaming Collectives. Tapping Sheep (Staat 3)

Daniel Wetzel (**Rimini Protokoll**)

Premiered at Staatsschauspiel Dresden

Haus der Kulturen der Welt, Exhibition Hall 2: Mar 1-4, Mar 8-11

All performances in German with English subtitles.

Ticket sales starts on Feb 1, 2018 www.hkw.de/en/staat1_4

Berlin, February 1, 2018

Are self-determination and democracy at risk of foundering between political failure and ego bubbles? Will complex digital systems replace government? The play explores the influence of digital technologies on the mechanisms of democratic decision-making and the manifestations of identity. Visitors become puppets in a constant process of selection. Guided by a voice from the future and two moderators from Athens—where democracy only recently appeared to fail—they feed the cloud. The boundaries between the individual and the algorithm blur and the audience itself becomes a sounding body, carrying the typical network dynamics of flock behavior into the theater space.

Conceived, written and directed by Daniel Wetzel (**Rimini Protokoll**)

With: Kostis Kallivretakis, Vassilis Koukalani

Set Design: Magda Plevraki

Co-Author: Ioanna Valsamidou

Software System Design and Implementation: Dimitris Trakas (ViRA)

Music, Sound Design : Lambros Pigounis, Peter Breitenbach

Dramaturge: Julia Weinreich

Dreaming Collectives. Tapping Sheep (Staat 3)

A production by Rimini Protokoll and the Staatsschauspiel Dresden. Part of 100 Years of Now.

Press Release

Davos state of the world (Staat 4)

Helgard Kim Haug / Stefan Kaegi (**Rimini Protokoll**)

Premiered at Schauspielhaus Zürich

Haus der Kulturen der Welt, Auditorium: Mar 8-11

Ticket sales starts on Feb 1, 2018 www.hkw.de/en/staat1_4

Berlin, February 1, 2018

How do privately organized gatherings of global elites, rigorously shielded from the public and the state, control the fates of humanity? Every January since the 1970s, the powerful in politics, CEOs of the most important corporations and social stakeholders gather for the World Economic Forum (WEF) in the village of Davos in the Alps, a famed sanitarium only one hundred years ago. **Staat 4** speculates on these invitation-only, prohibitively expensive meetings, on the concentration of power and on world improvement as a private business model. In the juxtaposition of the interests of multi-million-dollar corporations and the United Nations, the audience is caught in the middle of the contradictions and trenches of the global present.

Conceived, written and directed by Helgard Kim Haug, Stefan Kaegi (**Rimini Protokoll**)

With: Ganga Jey Aratnam, Otto Brändli, Hans Peter Michel, Cécile Molinier, Sofia Sharkova

Set Design: Dominic Huber

Music: Tomek Kolczynski

Video: Mikko Gaestel

Dramaturge: Karolin Trachte

Davos state of the world (Staat 4)

A production by Rimini Protokoll and the Schauspielhaus Zürich. Part of 100 Years of Now.

Service Information



Rimini Protokoll: Staat 1-4

Theater: March 1-25, 2018

Top Secret International (Staat 1) at the Neues Museum: Mar 1-4, Mar 8-11, Mar 15-18, Mar 22-25

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Opening hours:

Staat 1 Top Secret International

Public Rehearsal: Tue, Feb 27, 2018; 2pm – 3.45pm (entry every 15 min)

Thu-Sun, Mar 1-25

Thu, 1pm-5.45pm (entry every 15 min)

Fri, 1pm-3.45pm (entry every 15 min)

Sat, Sun, 12pm-3.45pm (entry every 15 min)

Press (accreditation necessary):

Mar 1: 1pm, 2pm, 3pm, 4pm, 5pm

Mar 2-4: 1pm, 2pm, 3pm

Mar 8: 1pm, 3pm, 5pm

Mar 9-11: 1pm, 2pm, 3pm

Mar 15: 1pm, 3pm, 5pm

Mar 16-18: 1pm, 2pm, 3pm

Mar 22: 1pm, 3pm, 5pm

Mar 23-25: 1pm, 2pm, 3pm

→ **Neues Museum**, Bodestraße 1-3, 10178 Berlin

Duration: 90 min, admission every 15 min (access with ticket only), GER, EN

Staat 2 Society under Construction

Public Rehearsal: Thu, Mar 1, 2018; 11am

Thu, Mar 1-Sat Mar 3; each at 8pm

Sun, Mar 4; 2pm, 7pm

→ **HKW**, Exhibition Hall 1

Duration: 120 min, GER, limited contingent EN

Staat 3 Dreaming Collectives. Tapping Sheep

Public Rehearsal: Wed, Feb 28, 2018; 8pm

Thu, Mar 1, Fri, Mar 2; each at 6pm

Sat, Mar 3, Sun, Mar 4; each at 4pm

Thu, Mar 8, Fri, Mar 9; each at 6pm

Sat, Mar 10; 5pm

Sun, Mar 11; 3pm

→ **HKW**, Exhibition Hall 2

Duration: 90 min, GER with EN subtitles

Service Information

Staat 4 Davos state of the world

Public Rehearsal: Thu, Mar 8, 2018; 2pm **English Version**

Thu, Mar 8, Fri Mar 3; each at 8pm GER

Sat, Mar 10; 8pm EN

Sun, Mar 11; 3pm GER

→ **HKW**, Auditorium

Duration: 120 min

Admission: 18€/12€; Public Rehearsals 5€

Public Program:

Artist Talk

Helgard Kim Haug, Stefan Kaegi, Daniel Wetzel (Rimini Protokoll) and Bernd Scherer (Director HKW) talking with Florian Malzacher (author and curator)

Mar 3; 6pm Hirschfeld Bar (HKW), admission free

Publication:

Book Launch „Staat 1-4 Phänomene der Postdemokratie“

Mar 10; 6.30h Hirschfeld Bar (HKW), admission free

For detailed press information on all productions of “**Staat 1-4**”:

Press kit ready for download: www.hkw.de/press

Press photos for all productions of “**Staat 1-4**” ready for download: www.hkw.de/pressphotos

Further images upon request

Press: For filming, sound recording and photography please contact presse@hkw.de)

Any filming and photographing permitted during Public Rehearsals only!

Audio files from “**Staat 1**” upon request

Further information can be found **daily** at www.hkw.de/en

Facebook: www.facebook.com/hkw.de

Twitter: www.twitter.com/hkw_berlin

Instagram: https://www.instagram.com/hkw_berlin/

#Staat1

#Staat2

#Staat3

#Staat4