

MONDAY 18.3.

14–15h

Learning Place

KEYNOTE LECTURE · Maria Hlavajova,
FORMER WEST: A Proposition
→ Auditorium

15–16.30h

Learning Place

FORMER WEST Q&A ·
with Boris Buden, Maria Hlavajova, Stefan Nowotny,
Kathrin Rhomberg, and Bernd M. Scherer
→ Auditorium

18–19h

Art Production

KEYNOTE LECTURE ·
Boris Groys
→ Auditorium

19–20h

Art Production

LECTURE-PERFORMANCE ·
Hito Steyerl, I Dreamed
a Dream: Politics in the Age of
Mass Art Production
→ Theater

20h–21h

OPENING

→ Foyer

21–22h

Art Production

NOTES FOR A FILM · (LECTURE-PERFORMANCE) ·
Anton Vidokle with Liza Babenko and Tisha Mukarji, Energy of Kosmos is Indestructible!!!
→ Theater

22–23.30h

Art Production

STUDENTS' PITCHING SESSION ·
Alice Escher, Boaz Levin,
Stefan Träger, and Till Wittwer, Money on Monday,
No Short Cuts
→ Exhibition Hall

TUESDAY 19.3.

14–16.30h

Learning Place,

An Author Without a Translator Is No Author
LECTURE · Arianna Bove and Maurizio Lazzarato
DISCUSSION · Arianna Bove and Stefan Nowotny
→ Auditorium

17–18h

Dissident Knowledges

CONVERSATION ·
Christopher Kulendran, Thomas and Tom Trevatt,
Art After Spectatorship?
→ Exhibition Hall

18–19h

Art Production

LECTURE ·
Franco Berardi Bifo,
GAME OVER (?)
→ Auditorium

19–20h

Art Production

CONVERSATION ·
Qiu Zhijie and Boris Groys,
Towards Total Art
→ Auditorium

20.30–22h

Dissident Knowledges

LECTURE-SCREENING ·
Keiko Sei, Impenetrable Spot on a Soft Shell:
The Enigma of Asia in Post-Wall Capitalism
→ Theater

22.30–23h

Art Production

LECTURE-SCREENING ·
Marina Naprushkina, Office for Anti-Propaganda,
The Emperor Is Naked
→ Theater

23–23.30h

Dissident Knowledges

SCREENING ·
Neil Beloufa, Kempinski (2007)
→ Theater

WEDNESDAY 20.3.

10–11h

Learning Place

LECTURE · Felix Stalder, *The Author at the End of the Gutenberg Galaxy*
→ K1

11.30–13h

Learning Place

DISCUSSION · Katja Mayer, Theo Röhle, and Felix Stalder, *Rankings and Cartels. Self-Optimization in Quantified Knowledge Environments*
→ K1

17–18h

Learning Place, CV Queer Reading

CONVERSATION · Mladen Stilinović and Boris Buden
→ Exhibition Hall

18–18.45h

Infrastructure

KEYNOTE LECTURE · Irit Rogoff
→ K1

18.45–19.30h

Infrastructure

LECTURE · Stefano Harney, *Logistical Infrastructures and Algorithmic Institutions*
→ K1

20–21.30h

Infrastructure

DISCUSSION · Stefano Harney, Adrian Heathfield, Louis Moreno, and Irit Rogoff
→ K1

21.30–21.50h

Dissident Knowledges

SCREENING · Marion von Osten, *The Glory of the Garden* (2009)
→ Theater

22–23h

Dissident Knowledges

PERFORMATIVE CONVERSATION · Daniel Baker and Ethel Brooks, *A Roma Model / The Cosmopolitan Other*
→ Exhibition Hall

23–24h

Dissident Knowledges SCREENING · Manthia Diawara, Édouard Glissant: *One World in Relation* (2010)
→ Theater

THURSDAY 21.3.

10h–13h

Learning Place,

An Author Without a Translator Is No Author
LECTURE · Alexei Penzin and David Riff
LECTURE · Chen Chieh-jen and Jon Solomon
PODIUM · David Riff, Jon Solomon, and Stefan Nowotny
→ K1

16–16.50h

Infrastructure

LECTURE-PERFORMANCE · Adrian Heathfield, *Spirited Transmission—Weak Foundations*
→ K1

17–17.50h

Infrastructure

LECTURE · Louis Moreno, *The Spatial-Cognitive Fix: The Urbanization of “Homo Economicus”*
→ K1

17.50–19h

Infrastructure

DISCUSSION · Stefano Harney, Adrian Heathfield, Louis Moreno, and Irit Rogoff
→ K1

19.30–21h

Infrastructure

PRESENTATIONS · Köken Ergun, *Wedding Culture —a Counter-Ethnography*; Füsün Türetken with Burak Arikan, *Mapping Relations of Funding and Knowledge*
→ K1

21–24h

Dissident Knowledges PERFORMANCE, DISCUSSION · Chto Delat?/What is to be done?, *Where Has Communism Gone?*
A Learning Play
→ Theater

18–19h

Insurgent Cosmopolitanism

KEYNOTE LECTURE ·

Ranjit Hoskote

→ Auditorium

19–20h

Insurgent Cosmopolitanism

SCREENING ·

Nikos Papastergiadis,

From Permanent Red to Into Cosmos:

John Berger's Art Criticism

→ Auditorium

19–20.30h

Dissident Knowledges SCREENING ·Chen Chieh-jen, Empire's Borders II—

Western Enterprises Inc. (2010)

→ Theater

20.30–21.30h

*Insurgent Cosmopolitanism*CONVERSATION · Rasha Salti andRanjit Hoskote, Radical Encounters

→ Auditorium

21.30–22.30h

*Dissident Knowledges*CONVERSATION · Hassan Khan andNida Ghouse, The Form of the Content

→ Exhibition Hall

22.30–22.50h

Dissident Knowledges

SCREENING ·

Rabih Mroué, Shooting Images (2012)

→ Exhibition Hall

23–24h

Dissident Knowledges PERFORMANCE ·Nástio Mosquito, African? I Guess

→ Theater

11–13h

*Learning Place*DISCUSSION · Gal Kirn, Ozren Pupovac, SamoTomšič, and Oxana Timofeeva, Surviving the

Death of an Institution, or How Neoliberalism

Visited the Jan van Eyck Academy

→ Theater

14–15h

Learning Place, CV Queer Reading

CONVERSATION ·

Chto Delat?/What is to be done?and Boris Buden

→ Theater

16–17.30h

*Insurgent Cosmopolitanism*PANEL DISCUSSION · Nina Fischer and Maroan elSani with Dolores Zinny and Juan Maidagan,moderated by Ranjit Hoskote, The Active Guest

→ Exhibition Hall

18–19.15h

Insurgent Cosmopolitanism

LECTURE ·

Homi K. Bhabha, Age of Insecurity

→ Auditorium

19.30–20.30h

Dissident Knowledges

LECTURE ·

Piotr Piotrowski, Global Agoraphilia

→ Exhibition Hall

21–22h

*Insurgent Cosmopolitanism*CONVERSATION · Praneet Soj andAllan deSouza, moderated byRanjit Hoskote, Charting Manywhere

→ Exhibition Hall

22.30–24h

Dissident Knowledges

LECTURE WITH FILM EXCERPTS ·

Rasha Salti, Sketches for an Alternative Arab

Almanac 1989–2013

→ Theater

24–00.15h

*Dissident Knowledges*PERFORMANCE · Radhouane El Meddeb,

Tunis le 14 Janvier 2011

→ Foyer

12–13h

Learning Place

PRESENTATIONS

14–16h

Dissident Knowledges

FORMER WEST · Berlin Public Editorial Meeting, moderated by Simon Sheikh

with Beatrice von Bismarck,

Boris Buden, Helmut Draxler, Maria Hlavajova,

and Marion von Osten

→ K1

16–16.30h

Dissident Knowledges

ANNOUNCEMENT · Tania Bruguera, Immigrant Movement International

→ Exhibition Hall

16.30–18.30h

Dissident Knowledges

PUBLIC FORUM ·

moderated by Boris Buden

with Nancy Adajania, Boris Groys, Ranjit Hoskote,

Dieter Lesage, Suzana Milevska, Stefan Nowotny, Piotr Piotrowski, Irit Rogoff, Bernd M. Scherer,

and others

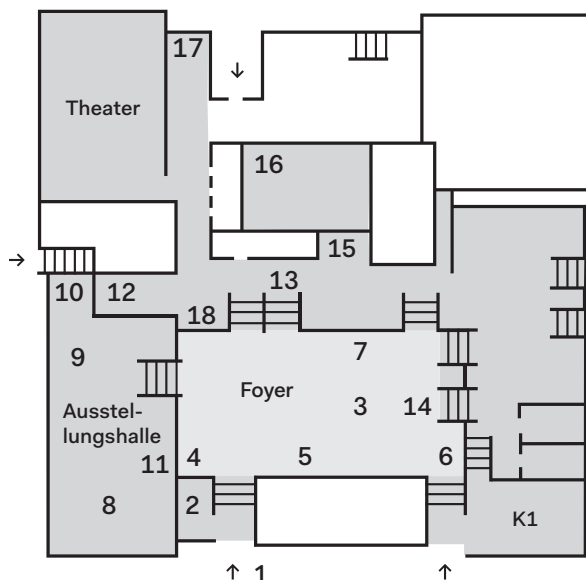
→ Exhibition Hall

Followed by drinks.

All contributions are in English. For lectures, simultaneous translation to German is provided. The program's discursive parts are streamed live on www.formerwest.org.

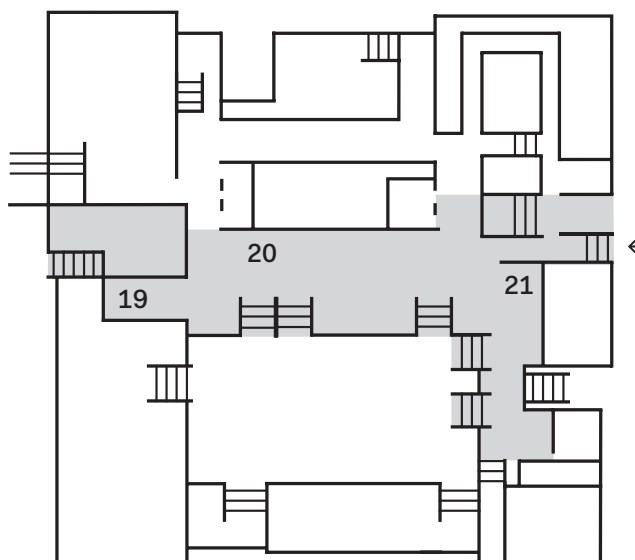
GROUND FLOOR

1. Ultra-red, *Sixty Sounds of the War on the Poor*
2. Maria Thereza Alves and Jimmie Durham, *Museum of European Normality*
3. Marcus Geiger, *Untitled*
4. IRWIN, *NSK Passport Office, Berlin*
5. Chto Delat?/What is to be done?, *Perestroika Timeline*
6. Thomas Locher, *reading of*
7. Marlene Dumas, *Young Men (Man Kind)**
8. Christoph Schlingensiefel, *Ausländer raus*, installation by Nina Wetzel in cooperation with Matthias Lilienthal and with films by Paul Poet
9. Teresa Margolles, *Through*
10. Július Koller, *U.F.O.-naut J.K.*
11. Mladen Stilinović, *Nobody Wants to See*
12. Josef Dabernig, *WARS*
13. Li Ran, *Beyond Geography*
14. James Benning, *Twenty Cigarettes*
15. Daniel Baker, *Wish You Were Here**
16. Phil Collins, *they shoot horses*
17. Stefan Panhans, *Sieben bis Zehn Millionen*
18. Hassan Khan, *17 and in AUC*



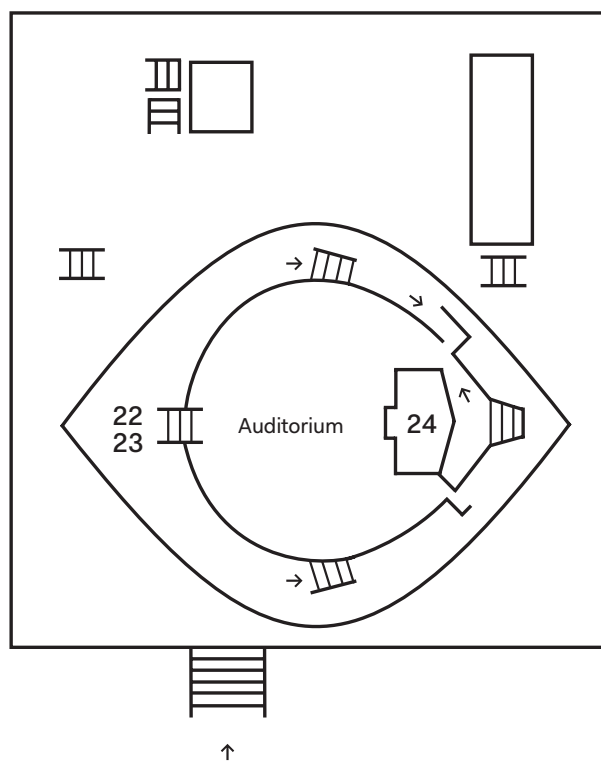
FIRST FLOOR

19. Nicolas Kozakis and Raoul Vaneigem, *Un moment d'éternité dans le passage du temps*
20. Július Koller, *Notebooks* (presentation times, see p.100)
21. Nástio Mosquito, *3 Continents (Europa, America, Africa)*



SECOND FLOOR

22. Ekaterina Degot, *Multiple Faces of Feminist Art Against a Neoconservative Backlash*
23. Website access: formerwest.org
24. Sharon Lockhart, *Exit* (screening times, see p.108)



* The multiple components of this series can be found throughout various spaces in the building

Spatial concept by Boris Ondreička